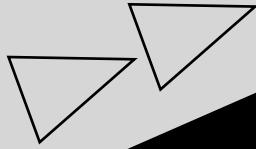


MIP PICKS



POLITICAL, SOCIAL & RELIGIOUS

A SUMMER IN THE CAGE

A Summer in the Cage is a feature-length peek into the relationship between filmmaker Ben Selkow and his friend Sam Murchison, who suffers from bipolar disorder. More familiar to many as manic depression, a bipolar disorder is an affliction that causes dramatic shifts in personality, from dizzying highs to abysmal depressions. The film follows Murchison for seven years, through high and low periods, until a final confrontation between the filmmaker and his subject.

Through an incredible insight into the condition, the film is more than just a voyeuristic peek into a broken brain. As the filmmaker suggests, "it also becomes a unique take about friendship and the ethical responsibilities of a documentary filmmaker...Ultimately, the film asks the question, when do you turn off the camera?"

Partners: 34lukefilms [New York] in association with Sundance Channel [US] and distributed by re:think Entertainment [Toronto]

Aired: Sundance Channel, October 2007 | Length 52/82 minutes

Rights available: All worldwide, excluding the US

FORGIVENESS: STORIES FOR OUR TIME

Would you be able to forgive someone who did something unspeakable to you - who killed someone you love, for example? That was obviously the question on filmmaker Johanna Lunn's mind as she tackled the stories of four characters who have lived through brutal days only to re-surface looking to make sense of what has happened to them.

The four tales in question are the most terrible imaginable: Lesley Parrott's daughter was stalked, raped and strangled; Anne Marie Hagan's father was murdered by the next-door neighbor; Alan McBride's wife was killed in an IRA bombing in Belfast; and Reverend Julie Nicholson's daughter was killed on the London underground in the terrorist bombing in 2004.

It's not just a feel-good story about people learning to rise above, it's an examination of how, as human beings, we can try to make sense of violent, mindless loss, and how we can respond in other ways than the initial demand for revenge.

Partners: Wild East Productions, in coproduction with the National Film Board of Canada [Montreal] and CTV [Canada], distributed in Europe by re:think Entertainment [Toronto], and internationally by the NFB

Aired: CTV [Canada], May 2007 | Length 52 minutes | Rights available: All worldwide