

MIPCOM PICKS



SLIPPIN'

Two words: phenomenal access. There are points during this film when you can't help but wonder what the hell the people on the screen were thinking. Why would anyone themselves to be immortalized like this?

Slippin' is a feature film about the Bloods of South Central Los Angeles, or more specifically, about some members of a sub-gang called the Rollin' 20s. The film follows them from 1993 to 2003, as drugs and violence devastate this illegal and dysfunctional collective. The access is remarkable: from crackheads explaining schemes to raise money for their next score to Beretta-wielding dealers elucidating on the need for a clean drop weapon. All this madness is scored to performances by the likes of Afrika Bambaataa, Grand Master Flash, Run (of Run DMC), Ying Yang Twins, and Kurtis Blow, who serves as coproducer on the doc.

At the end, there is salvation for some, violent death and incarceration for others. You may think you've seen this before, but you haven't. Not like this.

Partners: Indie Tommy Sowards and Joahcim Schroeder (LA), through ReThink Entertainment (Toronto).

Wrapping: Completed / **Aired previously on:** Showtime (US), September 2006

Length: 90, plus TV format / **Rights available:** All media, outside of US